

## Christian Vium

born 1980 in Aarhus, Denmark

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Christian Vium is a visual artist and Post-Doctoral Research Fellow in social anthropology at the Department of Anthropology, Aarhus University. He primarily works on long-term projects anchored in participatory observation and experimental collaboration, investigating the intersection between art, documentary, and the social sciences across multiple platforms.

Christian Vium is a FOAM Talent 2015, Lensculture Emerging Talent 2015 Grant Winner and is on the Critical Mass 2015 list. In 2016, he received the Prix HSBC pour la Photographie for his long-term project 'Ville Nomade' (The Nomadic City), which was published as a monograph in July 2016.

### Education

2018-2020	Associate Professor in Visual Anthropology, University of Aarhus (DK) 1 September 2018 – 30 July 2020
2017-2018	Post.Doc Research Fellow in Visual Anthropology, University of Aarhus (DK) 1 July 2017 – 20 August 2018
2016-2017	Scientific Research Assistant, Department of Anthropology, University of Aarhus (DK) 1 August 2016 – 30 June 2017
2014-2016	Post.Doc Research Fellow, Department of Anthropology, University of Aarhus (DK) 1 May 2014 – 30 April 2016
2009-2013	Ph.D. Fellow, Waterworlds Research Centre, Department of anthropology, University of Copenhagen (DK)
2009	MA, Department of Anthropology, University of Copenhagen (DK), Université de Paris VII & EHESS, Paris (FR)
2007	MA, European Master's Degree in Human Rights & Democratisation, European Inter-University Centre (EIUC)

### Selected Awards | Grants | Stipends

2016	Recipient of Prix HSBC pour la Photographie 2016, Paris (FR)
2016	Nominated for The Royal Danish Academy of Science and Letter Silver medal for excellent research (DK)
2015	FOAM Talent 2015, Amsterdam (NL)
2015	Grand Prix Winner, Tokyo International Photography Competition 2015, Tokyo (JP)
2015	Winner, Lensculture Emerging Talents 2015 (US)
2015	Critical Mass 2015 (US)
2015	Lucie Foundation Emerging Artist 2015 Shortlist (US)
2014	Semifinalist, Dorothea Lange & Paul Taylor Prize, Washington D.C. (US)
2013	Jurors Choice, Project Launch Competition, Center Santa Fe (US)
2011	The Basil Wright Film Prize, Royal Anthropological Institute International Festival of Ethnographic Institute (UK)
2011	Best Film in the New Nordic Voices competition, Nordic Panorama (DK)
2011	Winner of the 2011 Anthropographia Award for Human Rights (US)
2009	2nd Place in the Deeper Perspective Award of the IPA Lucie (US)
2009	Nominated for the Prix Pictet (CH)
2008	Best Student Work, PDN Photo Annual (US)
2007	Grand Prix du Paris Match Étudiant (FR)

### Selected Exhibitions

2017	'The Wake', Benaki Museum, Athens (GR)
2017	'Revelations', Copenhagen Photo Festival, Copenhagen (DK)
2017	'The Fringe, Proyecta Madrid, Madrid (ES)
2016	'Ville Nomade', L'Arsenal, Metz (FR)
2016	'Ville Nomade', Gowen Contemporary, Geneva (CH)
2016	'Ville Nomade', Arrêt sur l'image Galerie, Bordeaux (FR)
2016	'Ville Nomade', Musée de la Photographie André Villers, Mougins (FR)
2016	Galerie Sintitulo, Mougins (FR)
2016	'Ville Nomade', Parcours Saint Germain, Paris (FR)
2016	'Ville Nomade', Gallerie Esther Woerdehoff, Paris (FR)
2016	'The Wake', Aomori Museum of Modern Art, Aomori (JP)
2016	'The Wake', Head on Photo Festival, Sydney (AU)
2016	'The Wake', London Photo 2016, London (UK)
2016	'The Wake', FOAM Talents 2015, De Marktten, Brussels (BE)
2015	'The Wake', GuatePhoto Festival, Guatemala City (GT)
2015	'The Wake', Tokyo International Photography Festival 2015, Tokyo (JP)
2015	'The Wake', Foam Talents 2015, Atelier Neerlandais (ParisPhoto), Paris (FR)
2015	'The Wake', United Photo Industries Gallery, New York (US)
2015	'The Wake', Foam Talents 2015, Unseen Festival, Amsterdam (NL)
2015	'The Wake', 50 Lensculture Emerging Talents 2015: San Francisco Cameraworks Exhibition, San Francisco (US)
2015	'The Wake', Landskrona PhotoFestival, Landskrona (SE)
2013	'The Nomadic City', Copenhagen Photo Festival, Curated Exhibition (DK)
2013	'Clandestine', Personal Projects, Øksnehallen, Copenhagen (DK)
2012	'Clandestine', Athens International Photo Festival, Athens (GR)
2012	'Clandestine', Danish Institute for International Studies, Copenhagen (solo) (DK)
2012	'Clandestine', Witness to Silence, Tapei, Taiwan (CN)
2012	'Clandestine', Heinrich Böll Stiftung, Berlin (solo)(DE)
2012	'Clandestine', Norderlicht Photogallery, Norderlicht (NL)
2011	'Clandestine', Zoom Festival, Pulperie de Chicoutimi Regional Museum, Saguenay (CA)
2011	'Clandestine', New York Photo Festival, New York (US)
2011	'Clandestine', Flux Laboratory, Geneva (CH)
2009	'Manenberg', Best of show, the PGB Photo Award, Stockholm (SE)
2008	'Manenberg' & 'Clandestine', IPA Best of Show, Hasted Hunt Gallery, New York (US)
2007	'Manenberg', UNFAIR, Copenhagen (DK)

### Selected Filmography

2017	The Fringe ("5:00"), single channel video projection, HD color
2017	Ave Maria ("7:30"), three-channel video installation w/ surround sound, 4K color
2015-	A New Life (working title) ("75")(with Karen Waltrip), feature documentary, 4K color
2015	Requiem for the Dispossessed ("2:45"), single channel video projection, HD Black & White
2014	Passage ("9") (with Arine Høgel), installation, splitscreen compositions, HD color
2014-	The Comedy of Things ("75") (with Karen Waltrip), feature documentary, HD Black & White

**2012-2010** Into the Unknown ("75"), experimental feature film, HD color  
Manenberg ("58") (with Karen Waltorp), feature documentary, HD color

**2016** **Monographs**  
'Ville Nomade / The Nomadic City', Arles: Actes Sud.